Baby Piano for Intua BeatMaker 2
by Les Productions Zvon

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The Baby Piano is a Chinese Toy Piano. I found it at a flea market and it obviously has seen better days. There are 2 keys missing, its casing is worn out and there are loose parts in it. The sound is not even from one key to another partly because the mechanism of some keys is damaged and it's also not in tune.

It's nonetheless lovely and its sound begged to be sampled. I did not stop there and I also made unique resynthesized sounds from the original samples.

The BeatMaker 2 version is optimized for the Keyboard Sampler from the regular computer version. This basically means that there are no velocity layers. It has 15 instruments and the 5 included in the demo are indicated in the rightmost column of the table below.

The Sounds:
- Baby Piano real: The real thing, acoustic Baby Piano mapped from G3 to F5 only on white keys. The pitch heard does not match the key played except for G3. .
- BP remap: Acoustic Baby Piano mapped chromatically from C3 to C6 with root notes that match the keys played.
- Baby Piano soft: Acoustic Baby Piano mapped from G3 to F5 only on white keys. The pitch heard does not match the key played except for G3. Uses softer velocities.
- BP remap soft: Acoustic Baby Piano mapped chromatically from C3 to C6 with root notes that match the keys played. Uses softer velocities.

The other sounds are resynthesized from the original acoustic samples. The wav files are included.

BeatMaker 2 is a trademark of Intua.

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Details

Name	Key range	# of samples in instrument	
Baby Piano real	G3 - F5 white keys only	14	Demo
Baby Piano soft	G3 - F5 white keys only	14	
BP remap	C2 - C6	10	Demo
BP remap soft	C2 - C6	10	
Buzzpluck	C-2 - C7	27	
Dark Bell	C-2 - C6	16	
Honky	C-1 - D7	23	Demo
OldClock	C-2 - C7	24	
Plucky v1	C-2 - C7	32	
Plucky v2	C-2 - C7	32	
Soft Buzz	C-2 - C7	28	Demo
Strange EP	C0 - C7	24	Demo
Strong Buzz	C-2 - G8	28	
Sweep	C-2 - C6	28	
Sweet Tine	C-1 - C7	27	

To make the 4 first acoustic instruments even more realistic, turn off the Volume Envelope and notes will play for their full length. Don't hesitate to tailor the sounds with the Volume Envelope. For instance, having a slower attack takes out the bite of the percussive attack.

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Note that this is a subset of the Baby Piano available for various samplers:
http://lesproductionszvon.com/Baby_piano.htm

Here's what Ronnie from rekkerd wrote about the regular computer version:
"Baby Piano sounds exactly like you would expect: a broken, fragile sounding toy piano. It's a perfect example of how something one might consider to be trash can still be used to create some lovely instruments. I find it inspiring"

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Also visit our iPad and iPhone page for more iOS sounds: http://lesproductionszvon.com/for_iOS.htm
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