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470 samples, 32.6 MB

Even though this set is small, it's quite diverse both in the origin (acoustic and electronic) and the types of sounds included. It is a mix of percussions and SFX one-shot samples and hits, some with velocity layers. It's not meant to be the definitive anything but I think that these samples can be useful in a wide range of musical settings to add different sonic colors.

The samples are grouped in folders and you will find below a description of each folder. Kits by folder for Kontakt 3 and the soundfont formats are provided. The kits are mainly designed to let users easily audition the samples of each folder. I have taken care to make the kits interesting and useful by themselves but I do think that the best way to use these samples is to select from the folders the ones needed for specific projects and then map them yourself in the sampler or drum sampler of your choice.

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**Folders description :**

- Acoustic (67 samples): 52 samples of a Snoopy Jaw Harp, 7 samples of 2 different handbells and a few others
- FX (147 samples): collection of various electronic SFX that can be further divided in the following categories, Machines and Electricity, Spacy and Others. Note that there's a subfolder with 20 of the samples looped.
- Perc (25 samples): some electronic percussions
- Vel layers (159 samples): mix of electronic percussions/FX with velocity layers)
- Vocoder (72 samples): short vocal FX made with the MicroKorg.

Note that many samples could fit in more than one category, for instance all the vocoder samples could also be in the FX category. Some samples are stereo, this is indicated by "st" at the end of their names.

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## NanoStudio 2 version notes (added in February 2019)

As NanoStudio 2 saves the samples with the kits, and kits can hold a maximum of 32 samples, the folders on your iPad will reflect the names of the kits and not exactly the folders described above. For instance, the Acoustic folder is divided in 2 jawharp kits and 1 "acoustic others" kit. There are 16 kits.

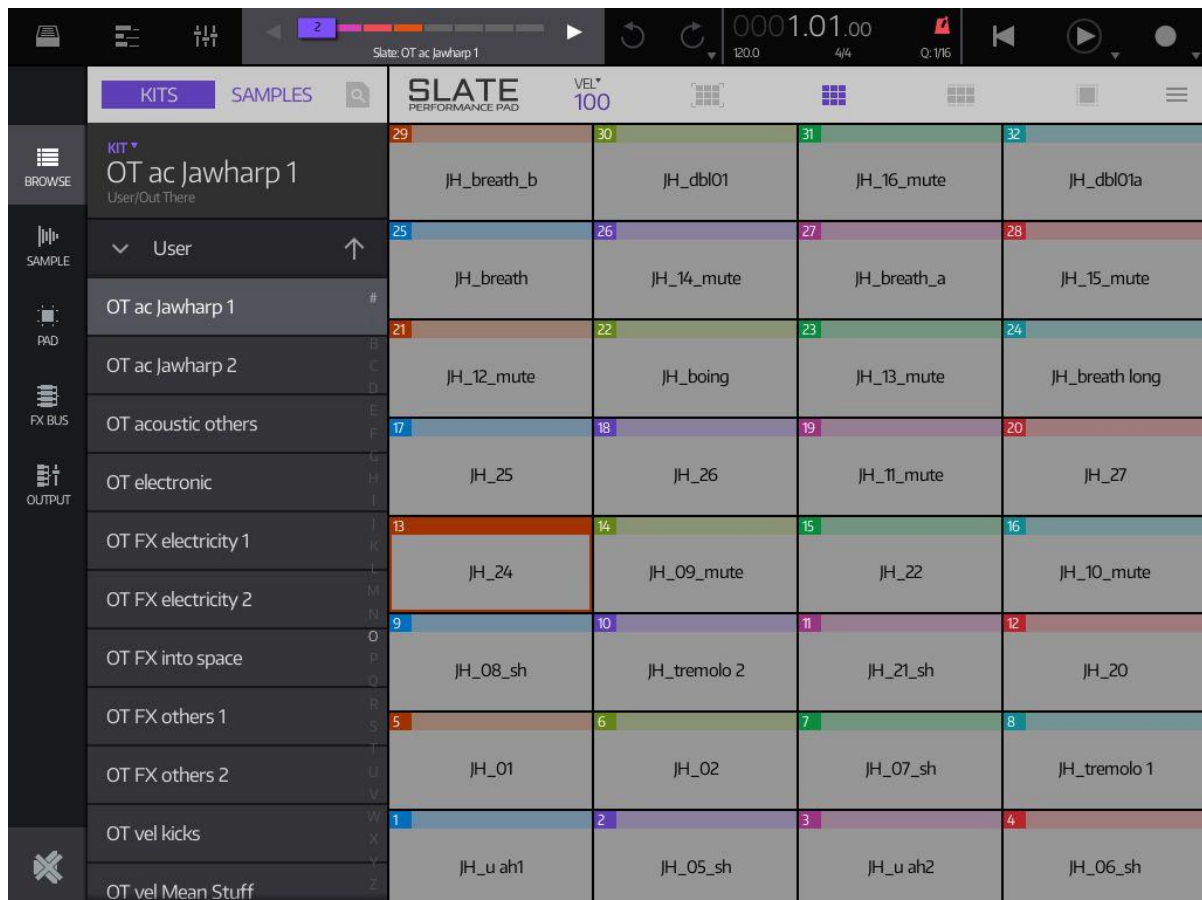
I have left out some velocity layers to suit the 3 layers per pad limit so the NS2 version has 448 samples (31.4 MB). But, as all formats are included, the original folders are also included.

### Installation :

You will find a zip file named "Zvon\_Out\_There\_Full\_NS2.rar". Extract it on your computer, you will find in it the documentation and a second zip file named "Zvon\_Out\_There\_Full.zip".

This second zip contains the kits and the samples. Then use WebDAV to move them to NanoStudio 2.

Or import this second zip in your iPad using email or the Files app or Dropbox or Google Drive for instance. You will then be able to use the "Open in" feature with NanoStudio 2 to install the kits in a single folder.



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Short version of the license: This sample set can be used royalty-free in any piece of music. The only restriction is that you are not allowed to sell or distribute in any way the samples, even in modified form, without our authorization.

Please read the "zvon\_license.txt" file for the complete license.

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Visit our website for more sample sets.

Have fun with the sounds!

Zvon

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Web site: <http://www.lesproductionszvon.com>

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